

Design Learning Challenge Planner

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Explain Lesson Prior to March 1	Activities
<p>Step 3) Explain Define Scope, Structure, and Feedback</p> <p>Using the participants' words, introduce new vocabulary, as well as explain key concepts and required skills</p>	
<p>Make Sense of Input and Feedback</p> <p>3.1 Students make sense of information of greatest importance as gathered from users and stakeholder to then propose relevant findings</p> <p>Consider Alternatives</p> <p>3.2 Based on initial investigations, learners brainstorm via open-ended "what if?" questions and divergent thinking – then propose multiple purposeful, creative, and innovative design solutions</p>	<p>Activity 1</p> <p>Explain Part I – Make Sense of Feedback and Alternatives (one 50-min session)</p> <p>Teams sort information gained as a result of presenting to global design learning partners in the UK</p> <p>Students ask "how might we ..." questions along with engaging in divergent thoughts to explore multiple approaches to producing a purposeful, creative, and innovation design solution – to ensure that industry and the economy of Kansas City will benefit</p>
<p>Identify Criteria</p> <p>3.3 Students identify a set of clear criteria (3-4) as indicators of productive purpose, creativity, and innovation to assist with the design decision making process</p> <p>Embed Feedback Loops</p> <p>3.4 Learners generate ideas for potential embedded checkpoints as formative feedback loops within the design process – to assess progress, impact of design decisions</p>	<p>Activity 2</p> <p>Explain Part II – Identify Criteria and Feedback Loops (one 50-min session)</p> <p>Teams identify 3-4 items to serve as criteria of a successful design solution and checkpoints for decision making</p> <p>Students create an implementation timeline that includes decision making checkpoints to stay on track during the Demonstrate phase of the design learning process</p>
<p>Conduct Formative Assessments</p> <p>3.5 Students take a scored but non-graded formative assessment of levels of readiness – to apply and transfer key concepts and skills</p> <p>Create a Plan of Action</p> <p>3.6 Learners transform their roadmap into a plan of action – including final form of design, resources, sequence of key implementation events and activities, and prospective desired outcomes</p>	<p>Activity 3</p> <p>Explain Part III – Formative Assessment and Plan of Action (one 50-min session)</p> <p>Students will take a non-graded formative assessment of levels of readiness prior to Step 4 – Demonstrate</p> <p>Teams transform their roadmap into a plan of action – including final form of design, resources, sequence of key implementation events and activities, Kansas City-centered desired outcomes, and prepare for March 1 exhibition</p>
<p>Design Solution Options</p> <p>Art 2D, 3D Expression; Design Product, Communication, Service; The Humanities User Experience, Retrospective, Projection; Science Physical or Natural System Study; Technology Software System or Service; Engineering Structural System; Math Mathematical Model Study</p>	